Galsworthy's Play
"The Mob" Is Seen
In Grand Street
Neighborhood Play house
Makes Good Production
of Important and Vita
Play of the War Spirit
By Heywool Boul
It is only fire to say at the existent that John Galwerthy with Marie
and interest in the same of the same in the present and the same in the same

to set his face against popular clamor is generally also strong enough to shake the taunts off his shoulders with no more than a toss of his head. No martyr who is worth his salt gives two straws for the tuppenny lions.

Ian Maclaren, who plays Stephen More, gives a most effective performance, and if he is unable to give any of the soaring quality which belongs to the man who knows he's right it is simply because Mr. Galsworthy hasn't put it there. There is a slight tendis also a Booth Tarkington cemedy, imply beaus MG Gaisworthy hands provided them. There is a slight tools with them. There is a slight tools were shown to be a slight tools with them. There is a slight tools were shown to be a slight tool of a table of a slight tool of a slight tool of a table of a slight tool of a slight t to the man who knows he's right it is simply because Mr. Galsworthy hasn't put it there. There is a slight tendency to flamboyancy in Mr. Maclaren's work. Although we admit being thrilled at the terrific fall in the last act when the actor plunges from the top of a table flat upon his back, we think that the effect is perhaps excessive. It is necessary to call a halt somewhere in these spectacular death scenes or we must come at last to the admission that the cirl who leaps from the roof of the Hippotrome is the greatest emotional actress in America. Whitford Kane is exceedingly effective in a small part, and there is a good performance by Alfred Shirley. Galsworthy never has been half so successful with women as men, and

heard it rendered more effectively. The plaintive strains with the triumphant finale brought a storm of applause as it should have done. Then there is a musical sketch "In a Isba" presented by a large company of dancers, singers and a Bolaiaika orchestra and accordianist. It is fascinating and, not being familiar with the theme of the picture, we fancied that it must be Russian, too.

But it is not; it is a story of Canada and of England, and the heroine is a cinderella—an Indian Cinderella, or to be absolutely correct, a haif-breed, and, mind you, "no darker than any Spanish lady," as Elliott Dexter impressed on every one at once, and to us the brightest spot in the picture was the return of Mr. Dexter, He is a charming, sincere actor, and we have massed him from the screen. He gives an excellent performance as the original project.

This is the first step taken by the gives an excellent performance as the original project.

This is the first step taken by the gives an excellent performance as the original project.

Make Julkenne Scott's performance as the diversional present of the cast we did not care for excepting in spots.

Abec Julkenne Scott's performance as the original project.

Make Julkenne Scott's performance as the first step taken by the fall is good as the father and Heien Dunhar plays the mother with distinction, but the rest of the cast we did not care for excepting in spots.

Now the provisional President by the father and Heien Dunhar plays the mother with distinction, but the rest of the cast we did not care for excepting in spots.

Now the provisional projection of violation of the control of

It is strange, too, but the same dis-



because she took advantage of his ab-

At the Capitol Vivian Martin is seen in "The Song of the Soul," and there is also a Booth Tarkington comedy. Ethel Clayton is seen in "Sins of "Sins of Rosanne" at the Rialto. These will be reviewed to-morrow.

## Price Drop in 6 Months

Crepancy was noticeable in the titles. Some of them were excellent, as, for instance, the one where the two coekneys are discussing Lali as a possible better half, and one where she is referred to as "a part of the circus." But such titles as "Down the road to forget fulness" and "She will never be happy until he returns—if he ever does" do not make a picture any stronger.

The story is of an Englishman (the Canadians on the Sackatchewan call him a high caste English gentleman) who leaves behind him a girl. He is constantly referring to her as "the only girl" and "the girl who is waiting for me," but he never got a chance to call her "the little woman" or "the wife."

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ward."

Every big city in the country and practically every state in the Union will have representatives among the none delegates who will attend the convention. More than forty will be from Canada.

Louis Mann in "The Unwritten Chapter," at the Astor, and "Kissing Time," at the Lyric, are the openings scheduled for this evening.

# Tea Rooms

The Ann Fulton Cafeteria "THE ARM CHAIR AT 150 EAST"
Luncheons and teas a special feature.
Artistic suite to let for all kinds of private entertaining.

To-morrow night will be Greenwich Village Follies night at the Century Promenade and the members of "The Greenwich Village Follies of 1920" company will be the guests of "The Midnight Rounders" company.

## Policemen Beat Firemen. 13 to 3, in Baseball Game

It is a neck-and-neck race between the ball clubs of the police and fire departments for the Chief's Cup. The police aggregation wiped out its defeat of a few days ago by a score of 13 to 3 yesterday and brought itself into even position with its opponents.

The game was played at the Polo Grounds before a crowd that showed its enthusiasm boisterously. The rival

Josef Waldman,
Western Violinist,
Makes His Debut

Possesses Generous Tone and
Ample Technique; Marguerita Sylva Gives Song

The first Fred Stone holiday matinee

"Enter Madame," at the Fulton to-morrow will be made up of Italians who were born in Rimini, the birthplace of Gilda Varesi. The group has sent a testimonial to Miss Varesi congratulating had been played. The first Fred Stone holiday matinee of the Firemen's Honor Emergency Fund. The receipts from the sale of programs were donated to the same cause.

Many state and city officials were among the occupants of the boxes.

Recital; Bonci in Concert

Yesterday afternoon's concerts
brought a repetition of Friday eve-

PALACE Bobby Cheil & Co., 19mp A Bobby Cheil

RIVERSIDE
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B'y & 98th St.

B'y & Osten St.

B'y & Osten St.

B'y & Osten St.

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St. & B'way.
Popular
Prices.

B. F. Keith's

GERTRUDE VANDERBILT.
Foster Ball & Co., Vissta
Maslova & Makailf, Flaher &
Glimore, Oths., CHARLES
RAY'S Latest Picture. "47"
MINUTEE FROM BWAY."

MARY ALLEN

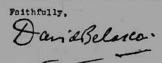
## AN OPEN LETTER FROM MR. DAVID BELASCO:

R. Ray Comntock & Morris Cest. Century Theatre. New York City.

Dear Morris Gest:

Congratulations: I saw your wonderful production of "Mesca" on the opening night. I intended to send beautiful spectacle made upon me; but when I tried to put it

The play by Oscar Asche is virile, interesting and besutifully written; the musical score by Percy Fletcher is inspired; the staging by R. Lyall Ewste is superb; his work is extraordinary. The whole production reflects the greatest possible new mark for the whole world. I salute you. You have done something no producer of America can hope to surpass in many many years



## -NATIONAL SYMPHONY ORCHESTRA-

CARNEGIE-Sunday Evening, Oct. 17-8:15 Sharp HALL -Tuesday Aft'n'n, Oct. 19-2:30 Sharp ARTUR BODANZKY Conductor

FRANCIS MACMILLEN Soloist

PRESS OPINION ON FIRST CONCERT, OCT. 8

body second to none this country now boasts, ink Warren in the Morning World:

A bis demonstration followed its (Der Freischnetz's) completion; heads nodding approval; orchestra is planticity itself.

E. Kehbiel in the Tribune:
In the slow movement, and finale the perfermance was admirable.

EVENING PAPERS. perhaps in the world.

Glibert W. Gabriel in the Sun
The orchestra gave the be
a reading smouldering wit

loveliness.
The Evening Journal:
The reconstituted orchestra aroused much ine reconstituted orehestra aroused much enthusiasm.

Katherine Spacth in the Evening Mail:
Mr. Bocansky hat made his orchestra swiftly responsive to every breath of di-rection.

Paul Morris in the Evening Telegram: The performance came to a tren climax that aroused a demonstration

TICKETS AT CARNEGIE HALL BOX OFFICE,
S. E. MACMILLEN, MGR., 25 W. 42D ST. Phone Murray Hill 3426.
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New York Tribune. I take great pleasure in telling you day's advertisement in your paper rented at I wished to fill. An exceedingly nice woman applied for it, and, shall the need arrive, I shall hasten to avail myself of your service again. Very sincerely yours, ELIZABETH G. VAN PATTEN.

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CENTURY PROMENADE ABOVE 62nd St. To-Night, 8:15 Sharp CENTURY MIDNIGHT REVUE AT ROUNDERS 1.35 Prices \$1, \$2, \$3, \$25. Dining and Dancing \$ to closing. KISSING TIME

WINTER GARDEN MAP TO BORNESS WILLIAM NORRIS & EDITH TALIAFERRO GEO. PANYINE BUENUES HOLIDAY MAT. TO-MORROW

Eddie Cantor, and Bert Williams SHUBERT Thea. 44, W. of B'y. Eve. 8:30.

The Bohemiane Inc. Annunce GREENWICH VILLAGE FOLLIEF OF 1920 CENTRAL Thes. 47 & B'way, Evs. 5:36 Matiness To-merrow and Bat

POOR UTTLE RITZ GIR LITTLE OLD NEW YORK

Plymouth W. 46th St. Evs. 8:20. Mts.Timo, Th., Sat. 2:20.

PLAYHOUSE MAIS, TO-D'V. Wad & Set ALICE BRAD Personally ANNA ASCENDS

OPPORTUNI

PECIAL MAT. TO-MORROW (Columbus Day)

SELVYN於經濟學 INNEY-TICKLE ME

PRINCESS 39th, near B'way, Brgs. 8:30. ERNEST TRUEX IN BLUE BONNET PRICES \$2, All Other Mats. 25c to \$1.5

Wellhere we are!

> Cosily installed at the Nora Bayes Theatre, after having our run terminated by a prior contract at the Astor, where we were turning folk away at every performance.

> We are all here, Ma and Pa Benton, the children Isabella and the others. The four walls of a theatre make no difference, and you will find

just the same-"the wonderful thing," that has brought the smiles and tears of every audience that has seen it—that won the praise of every critic of the New York press, that has set all New York talking, laughing, crying, advising-"Go and see it!" Twice daily, all seats reserved.

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No neighborhood motion picture theatre will show Over The Hill during 1920, 1921 or 1922

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39TH ST. Theatre. Tom'w Night At

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44TH ST. THEA. TWICE DAILY, 2.15—8-15. Patrons shricked and roared." Nearing the 100th Performance

The D. W. GRIFFITH Masterpiece "WAY DOWN EAST"

> MME. BORGNY HAMMER Hedda" HEDDA GABLER BY HE

> > "ENTER MADAME" FULTON CASINO MATS WEDNESDAY and SAT

HOLBROOKBLINN THE BAD MAN

TIMES SQ. THEATRE 3 MATINEES TUES, THURS, & SAT. POPULAR PRICE MATINEES TO-MORROW and THURSDAY FLORENCE REED

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FOURTH AND LAST WEEK
To-night, S:15, "The Barber of Seville"—Eacobia:
lebut), De Mette, Agostini, Valle, De Binsi ond, Merola. Tues., (Columbus Day) Mat., "Boheme"-Fitzh meat), Keltle, Sinagra, Valle, De Biasi, Cerri Cond. Merola. Sinagra. Vallo, De Blasi, Cervl. Cond. Merola.
Tues. Night, "Alda"—Rappold (guest), De Mette, Corallo, Ballester, De Blasi, Cervl. Cond. Sodero. Wed., "Jowels of the Madonna"—D'Arclee, De Mette. Agoatini, Ballester, Cervl. Cond. Knoch. Thurs., "Carment"—Gentle, Namara (guest), Corallo, Ballester, Becker. Cond., Sodero. Frl., "Taeca"—Freeman, Barrom, Cibelli, Valla, De Blasi, Cervl. Cond., Merola.
Sat. Mat., "Cavalieria Rustleana"—Gentle, Barrom, Cibelli, D'Amico, Cond., Merola; and "Pagliacel"—Keltle, Agostini, Ballester. Cond., Sodero. "Spajiacet"—seilis, Agostini, Baliester. Cond.,
Sat. Night at 8 sharp, Gaia Farewell Performance (Regular Prices)—Third Act "Rispoiette"—
Lapkowska, Sikagra, Ballester. Third Act "GleLapkowska, Sikagra, Ballester. Third Act "GleAct "La Bohame"—Halpoud Agostini, Valle,
Nile Scene "Alda"—Bappoult. Agostini, Valle,
Nile Scene "Alda"—Bappoult. Act "Corallo,
Ballester, De Blast; and Fourth Act Gorge de
Ballet. Conductors. Merola and Sodero.
Prices 50c to \$2.50. Seats for All Performances.

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DIGGERS" Hopwoo HUDSON WEST OF ST. EVENINGS FR.

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GREATEST MYSTERY OF THEM ALL ARNOLD DALY as the Vogabond
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